

WESTERN HORT

April 2024 | PO Box 166, Mountain View, CA 94042 | www.westernhort.org

APRIL 2024 MEETING

April 10th, 7:30pm

The April meeting will be an in-person meeting this month. Meetings are free for members, non-member attendees are \$10.00. The meeting room officially opens to members and the public at 7pm but if you can arrive by 6:30 pm to help with set-up, your assistance would be greatly appreciated. Masks are recommended but optional. See page 11 of this newsletter for information about joining the Western Horticultural Society.

SPEAKER: MOVIE NIGHT + 5 PLANT & GARDEN ART VENDORS

TOPIC: FIVE SEASONS - THE GARDENS OF PIET OULDOLF

Throughout history there have been those individuals whose ideas buck the trend. Their innovative visions turn our thoughts towards different ways to view the world and our surroundings.

Piet Oudolf is one of those people. He is a leading figure of the “New Perennial” movement which uses bold drifts of herbaceous perennials and grasses which are chosen at least as much for their structure as for their flower color.

Oudolf’s naturalistic approach to gardening prioritizes the seasonal life cycle of plants. Choosing plants for their physical characteristics such as their leaves or seed pod shapes gives the garden structure and a foundation much like an architect would do in designing a building. He explains: “A garden is exciting for me when it looks good throughout the year, not just at one particular time. I want to go outside and for it to be interesting in seasons, in early spring and late autumn.” Using long-lived clump-forming species, Oudolf’s garden designs persist in their planned state years after being planted.

In the documentary *Five Seasons: The Gardens of Piet Oudolf*, we will delve into his creative process through his sketches, gardens, and intimate discussions between Oudolf and award winning film maker Thomas Piper. We will visit Oudolf’s personal garden, Hummelo, through four seasons as well as some of his signature public works projects such as the High Line in New York City, the Millennium Park in Chicago and several others including his new garden installation at Hauser & Wirth in Somerset in Southwest England which he considers his best work yet.

Piet Oudolf along with his wife Anja, co-founded Future Plants in Hummelo, Netherlands, in 1982. The nursery specializes in breeding, selecting and growing especially worthwhile plants for landscaping. His personal garden, known as Hummelo, was renowned for its radical approach and ideas about planting design. It was open to the public for nearly 40 years, closing permanently in 2018.

Oudolf is also a successful author, and has been awarded an Honorary Fellowship from RIBA (Royal Institute of British Architects) for developing radical ideas in Planting Design and the Prince Bernhard Cultural Foundation Award.



THERE WILL NOT BE A SPEAKER DINNER IN APRIL.

COME EARLY TO GET FIRST PICK OF THE SPECIAL PLANTS AND GARDEN ART

CO-PRESIDENT'S MESSAGE

With April's screening of *Five Seasons: The Gardens of Piet Oudolf* in mind, here are some comments on "the beauty and art of decay" in the garden.

Piet Oudolf in an interview with publisher, Phaidon, says (<https://www.phaidon.com/agenda/design/articles/2014/november/08/piet-oudolf-on-the-high-line-and-restoring-prairies/>) :

“Traditional gardening is about decoration, about bringing things together when they look their best. If plants are dying you replace them with something that’s flowering. We try to make gardens where you don’t have to really change your plants during the season. We appreciate plants that die down for the winter; we leave things on the plant, instead of dead-heading. After all, a seed pod can be just as pretty as a flower. There’s beauty in everything, even in plants that die.”

“I realized I wanted to see more dynamics in gardens, more tension, more sensitivity. I create gardens that follow the seasons. It’s more interesting for me than making a flower arrangement.”

While some gardeners leave certain stalks up after flowering for their aesthetics (e.g., the verticality, the seedheads, the fluff), another aspect of plants past their flowering season is their importance to our wildlife. Scott Woodbury writes (<https://gatewaygardener.com/native-plants/dried-plant-stalks-important-winter-homes-for-bees-and-more/>):

“I’ve recently learned that plant stalks in gardens, like in nature, have value. They are home to overwintering bee larvae. They are ambush perches for migrating flycatchers and seed stores for hungry birds (and mammals) when it snows. They are lifesaving wind screens from the bitter cold and building materials for nesting birds.”

With insect and bird populations plummeting worldwide, an appreciation of plants throughout their seasons can help restore needed ecological functioning to our tended spaces and reward us with a more thoughtful and emotional garden experience, Oudolf contends.

~ Grace Tsang & Meri-Beth Bird

IN MEMORIAM



Philippa Alvis

December 22, 1928 – December 21, 2023

On December 22nd longtime member Philippa would have turned 95. Sadly, she passed away on December 21, a young 94. She had been enjoying her stay with her daughter, Joanne, in New York, making wreaths and swag decorations for Christmas, planting succulents for her daughter to give as gifts, and she went to West Point for their Christmas musical performance. As always, Philippa was enjoying life to the fullest until a massive stroke swiftly took her out.

Philippa wore many hats in her long life. She was a teacher, wife, mother, Santa Clara Master Gardener, AIS judge, past Clara B. Rees Iris Society (president (1993-1995), and a member of Clara B. Rees and Monterey Bay Iris Societies, Western Horticultural Society, the Camellia Society, the Rose Society and probably others. Perhaps most significant of all, she was a student – always curious, always learning, always excited about the next growing season, the next holiday and the next shopping adventure! A true gardener, she always looked forward to tomorrow and fully expected to be here. Her contribution to Clara B. Rees Society and the Western Horticultural Society cannot be overestimated. She was always willing to take on any task, could always be counted on to help with the Hot Plant Pick booth at the S.F. Flower and Garden Show each year and was an excellent recruiter as it was impossible to say no to her! She kept us on our toes and let us know when we were violating the bylaws or forgetting to mention an important point.

She was the heart of CBRIS, a valued member of WHS and will be greatly missed.

RIP Philippa.

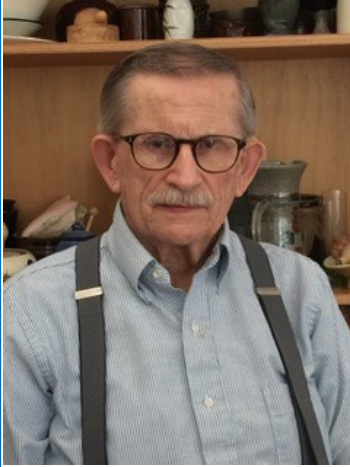
Respectfully submitted,

Carol Dahout

President of Clara B. Rees Iris Society and Western Horticultural Board Member



IN MEMORIAM



Dick Clark, husband to Glenda Jones

Dick was an industrial designer, ingenious artist, social activist and community champion. He passed away on February 5th of heart failure at 89 years. Born in Detroit, Michigan he grew up with two older sisters on the family dairy farm in Ohio. Graduating from University of Michigan he enlisted in the Navy, served four years and then headed to San Francisco. He never looked back and had a 29 year career at Ford Aerospace in the Human Factors Laboratory.

A long time resident of Palo Alto, he met Glenda in a graphics design class. By the late 1980's they were dating and soon built their life together. Embracing Glenda's two grown children they filled their home with art, design, healthy debate and beauty...both natural and hand-crafted. Using his graphic design skills he worked with Glenda on their pithy protest banners and holiday cards. Dick's intellectual curiosity led him to join the Museum of American Heritage and with his keen eye and craftsmanship he quickly became indispensable to the museum staff. This creative, imaginative, generous, caring and kind man was cherished by his family and friends and will be deeply missed.

MARCH SPEAKER NOTES

Water in Your Garden - Taking Control with Lori Palmquist

Self described "water nerd", Lori Palmquist gave an informative talk about many steps to conserving our limited water resources at our March meeting. Check out her website: <https://puddle-stompers.com> and the Irrigation Mastery Online School site: <https://courses.loripalmquist.com/>

A Richmond resident with multiple certifications in irrigation management (up to 14 licenses and certifications in the past) and with current CID, CIC, CLWM, CLIA and QWEL to her name.

With California in drought years more often than not, Lori encouraged us to achieve net zero water landscapes. Yes, this is possible! She shared with us drought monitor images of California which showed over the last 20 years the state has been considered drought free for only 26% of the time. More dry years are expected and to plan for this eventuality Lori put forth three overarching principles of using less water in the landscape.

- 1) Lower the water needs of the landscape: Replace your lawn with a low water use landscape. This will use only 25% of what a lawn requires. For example, 500 square feet of lawn uses 11,259 gal/per year where low-water plants would use 2,815 gal/per year. Research from UC Davis recommends that it takes three strong growing seasons for plants to establish with one year for high-water on new plants and three to five years for trees, so immediate reduction in water use would still take a little time. There are rebates available to help with the expense of switching from turf to low-water plantings. <https://www.valleywater.org/watersavingsorg>; <https://bawsca.org/conserv>. Helpful websites to calculate water use include: <https://puddle-stompers.com/waterwonk/how-much/>; and <https://www.valleywaterscheduler.com/>. Mulch: One inch of mulch reduces the water needs by 25%! Dr. Jim Downs highly recommends arbor chips as the best mulch. We were cautioned to never use weed cloth fabric as it kills the soil by blocking air and moisture.
- 2) Leverage alternative water sources: Use water recovered from the house. Examples include collecting the water from the shower or sink as you wait for the hot water, collect the runoff from your roof with rain barrels/ cisterns or rain gardens. Slow the water down, spread it out, get it to sink into the soil instead of letting it run off into the gutters. Stop the urban drool! Use recovered water like greywater. Think of your potable water as water of last resort.
- 3) Reduce actual water applied to the landscape: Change out inefficient sprinkler nozzles like fixed spray or impact to rotary, single stream or precision spray nozzles. Convert to drip irrigation. Treat your landscape as if all plants are low-water and then efficiently hand water the moderate need plants as needed. To determine how long to hand water a plant, you can calibrate how much water is coming from your hose with a flow meter or use a bucket and put 60 seconds of water into it and then measure how many gallons you get per minute. Use the puddle stomper/ waterwonk app to calculate how much water that plant needs.

SPEAKER NOTES CONTINUED

Adjust your irrigation timer monthly, not seasonally! Due to less sunlight in the fall, plant water needs are actually going down in August – October despite hot temperatures. Inspect your irrigation systems regularly, use a smart controller and take advantage of your knowledgeable stores like Urban Gardener. For all the program handouts from this talk go to: <https://drive.google.com/drive/folders/1XTYN4ovgv3bxtEtz0dnS-1aQ8zP-fwp?usp=sharing>
To see Lori's webinar on smart controllers go to this link: [Residential Smart Irrigation Controllers Uncovered - YouTube](#)

~ Jen Dungan & Kathy Anberg

Below are ways to save....



SPRING PRIVATE GARDEN TOUR APRIL 20TH

Our Western Horticultural Society Spring Private Garden Tour will be held on Saturday, April 20, with gardens in Woodside and Portola Valley. These gardens are open to Western Hort Members and spouse/partner only. One car per member only. For both gardens, carpooling is encouraged.

Our first garden, open 10:00-12:00, is the home of Karen and Ned Gilhuly. Located on Mountain Home Court in Woodside, this English and Mediterranean garden is notable for its mix of formal and woodland designs and architectural elements, including European stone water features. The woodland gardens are highlighted by numerous dogwoods, which should be at peak bloom during our visit. Many beautiful specimen plants, a deluxe chicken coup and bee hives add much character to the garden.

The second garden, open 12:30-2:30, is the home of Lori and Deke Hunter. Located on Cherokee Court in Portola Valley, this English and Kitchen garden is most notable for its sunken fruit and vegetable garden. Other features include a willow tunnel, bocce court and accompanying grape arbor, and many elegant seating areas knitted into the garden.

Snacks and beverages will be available at both gardens. Members are encouraged to bring contributions if they so desire.

The Woodside garden has the most limited parking.

Details:

Garden #1: 376 Mountain Home Court, Woodside. 10 am to 12 pm

Host: Karen Gilhuly

Parking: Street parking on the OLIVE TREE SIDE; carpooling from Woodside School or the 280/ Woodside Road Park and Ride is a great option, and is encouraged!

Other features: Bathroom available; service animals (only) permitted.



Continues next page

Garden #2: 5 Cherokee Court, Portola Valley. 12:30 pm to 2:30 pm

Host: Lori Hunter

Parking: From the corner of Cherokee Way, along Cherokee Ct, staying to the side of the street of 5 Cherokee Ct. Additional parking available on Cherokee Way.

Other features: Bathroom available; service animals (only) permitted.



Both of these gardens are featured in the 2017 *Private Gardens of the Bay Area* by Susan Lowry and Nancy Berner with photographs by Marion Brenner.

Please phone Jim Salyards (650.454.4851) on the tour day with any questions.

MEMBER OPEN GARDENS ON MAY 5TH

SAVE THE DATE!

Jen Dungan and Janet Hoffman have kindly agreed to open their gardens for members on Sunday May 5.

Jen's will be open 1-2:30 565 Anza St., Mt. View 94041

Janet's will be open 2:30-4. 826 Lana Ct., Campbell 95008

SCHOLARSHIPS ANNOUNCEMENT

Brian Tatsuta received the Richard and Bracey Tiede Horticultural award, jointly sponsored by Western Horticulture Society and California Native Plant Society, each providing \$750.

Brian is a horticulture student at Foothill College and, with Grassroots Ecology, a Habitat Restoration intern and California Climate Action fellow.

Terilyn Wong received the Western Horticulture Society award of \$1000.

Teri is a student at UC Davis and, with the UC Davis Arboretum and Public Garden, she is a Sustainable Horticulture intern.

Elizabeth Smith received the Western Horticulture Society award of the remaining \$250 (WHS awards a total of \$2000 each year):

Liz is a masters student at Cal State Monterey Bay and has worked for the Bureau of Land Management at Ford Ord National Monument and with the Habitat Stewardship Project of Monterey Bay in native plant restoration. Liz has also assisted at the Horticulture Center at Cabrillo College.

28 YEARS AGO

April 10th , 1996 Western Hort met to hear: “Denise Dirikson, from Pier 39, *San Francisco—Unique Plantings and Display Challenges.*”

Announcements included: the new WHS roster was published and available, the SF Landscape Garden Show (organized by Judy Wong) was imminent, a spring sale at Saratoga Horticultural Foundation was scheduled for April 6th ,the annual wildflower show and native plant sale was to be held April 20 & 21 at Foothill College and a field trip was planned for Quarryhill Botanical Garden (now Sonoma Botanical Garden) on May 25th.

Western Hort co-sponsored a lecture “*New Plants for North American Gardens* by Bruce Macdonald, director of the University of British Columbia Botanical Garden...April 15th .” (I’d love to see the list of plants. Macdonald had many accomplishments: worked with IPPS, wrote *Practical Woody Plant Propagation*, received the RHS Gold Veitch Memorial Medal and helped develop the Botanical Garden’s Plant Introduction Scheme, which selected and introduced new and improved plants to nurseries. – NLS)

April’s Plant Notes were sprinkled with humor courtesy of author Elizabeth Garbett. She began the Notes with: “The Berkeley Horticultural Nursery is the source of many treasures and great fun to go to, especially when one’s exchequer is healthy, for they do not value their stock lightly.” This was to introduce the “beautiful white” *Clematis* ‘Miss Bateman’ that Jean Fowkes had recently purchased at the nursery. “Jean also brought a dwarf pelargonium with shaggy deep pink flowers called ‘Super Nova’ but I was so dazzled by the clematis I did not pay proper attention so I have no more details.”

Betsy Clebsch showed *Cynoglossum amabile*, a 2’ biennial with “deep true blue flowers in scorpioid cymes (coiled inflorescence that unrolls and straightens as the flowers mature)”. She also showed *Cerintho major*, an annual which gets 1-2’ tall: “flowers are nodding, tubular, yellow at base, with flaring purple lobes above”. Completing Betsy’s bouquet was “an unusual verbascum with exceptionally large (rich purple) flowers, *V. widemannianum*”.

“John Hammerschmidt showed a spray of a most delectable rose, ‘Mme Alfred Carriere’ that he is growing up a white birch.” (How did that combination go, John? – NLS)

Lyn Dearborn brought in a *Dendrobium loddigesii*, a dwarf orchid she found growing and blooming on the ground underneath the larger specimen from which it must have fallen. The “somewhat disrespectful common name is the fried-egg orchid”. Lyn also brought a “...*Nepenthe* sp. From Borneo, one of the insectivorous plants.” “The word “nepenthe” means a substance that dulls pain and sorrow and banishes suffering and I guess that, more or less, is what happens to the insects.” Lyn and Elizabeth both brought in *Cyrthanthus brachyscyphus*. Lyn’s plant in Palo Alto had been blooming for over a month, Elizabeth’s in Los Altos Hills for just a week. “What a difference a few miles and a little elevation make!”

Elizabeth also shared a lovely South African bulb with reddish-pinkish-coralish flowers which also comes in white. Pick your favorite name (it’s gone under all three!): *Lapeirousia laxa*, *Anomatheca laxa* or *Freesia laxa*. (At least the species name stayed the same. – NLS) Elizabeth also shared *Linaria alpina*, of which she is very fond. It is a perennial, but in Elizabeth’s garden it “does not stand up to heat” so she grows it “easily from seed” and it “endures early spring conditions of wind and rain in the garden with aplomb”.

Mary Kaye showed a flowering branch of her *Michelia figo*, 12’ tall at 20 years. “It’s the perfume of the flowers that impresses itself on you first, described as banana or banana oil, that acetone solvent that ladies used to use to dissolve nail polish – probably still do for all I know.” (My dad had one of these growing by the house, and people walking from the parking area into the nursery could often smell it from 20’ away! – NLS)

“Bob Young, who champions native, drought resistant plants has allowed himself one water guzzler (albeit native) in *Darmera peltatum* (*Peltaphyllum peltatum*).”

“Sally Casey is also an enthusiast for native plants and, as far as I can remember, is the only person to have shown a Pacific Coast Hybrid Iris this year.”

~Nancy Schramm

MARCH PLANT SHARE

Nancy Schramm from Gilroy brought beautiful flowering perennials.



Cyclamen persicum (Persicum seemed to be the best guess on this)

This beautiful *cyclamen* came to Nancy from Barbara Worl's garden. Grown in the shade with no summer water, it is deciduous and blooms February & March. Nancy commented that to germinate the seeds from cyclamen they need to be very fresh and in complete darkness. Also known as the Persian cyclamen it is native to rocky hillsides, shrubland and woodland up to 3,900 ft above sea level from south – central Turkey to the Levant. With good care, plants can live about 20 to 30 years.

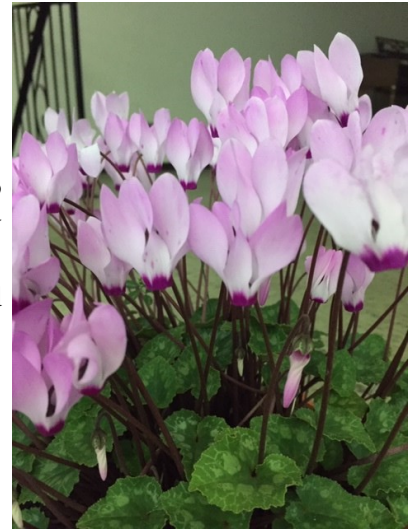


Photo credit: Nancy Schramm



Semiaquilegia ecalcaterra (False Columbine) Native to open woodland in China this is a short-lived perennial that you can allow to self seed for successive generations. Good plant in the rock garden or for edging as it forms a mound of finely divided leaves and upright stems with nodding flowers in late spring and early summer. 8 to 18 inches tall with a 10 to 12 inch spread. Plant in full sun to part shade in average well drained soil with average watering. *Semiaquilegia* attracts bees and butterflies.

Judy Wong from Menlo Park brought a crafty use of hyacinth flowers using the traditional method of lei making and a mystery plant.

Judy saw this project where you string the blossoms off the hyacinth bloom and using a thin wire string them together. She made a mini wreath, but you could make a garland out of them too. Bring them inside to enjoy the smell, although Judy said she didn't particularly care for it. It will last about one day.



Mini hyacinth wreath



Mystery Plant identified as *Asphodeline lutea* (King's spear) This interesting, fleshy rooted perennial was obtained from Betsy Clebsch's garden. It grows there in full sun on a mild slope and is very happy among the salvias and some natives. Native to the Eastern Mediterranean region and the Middle East it has fragrant flowers on the tall narrow four foot spikes. Blooming in late spring the flowers on the spikes open in a random order and even though the individual flower doesn't last long it is quickly replaced by other flowers. Excellent in dry gardens this Mediterranean lily relative is robust, easy and best grown in well draining soils. The common name of King's Spear was named by the Greeks and was associated with Persephone, the goddess of

the underworld and the fields of the dead. It was believed to be grown in the mythological Elysian fields where heroes enjoyed new life after death. USDA Zones 5 and above. There will be some of these available for purchase at one of our meetings.



Photo credit: Bean Place Nursery

Jen Dugan gardens in Mountain View and shared:



Photo credit Jen Dugan

Pandorea pandorana (Wonga-wonga vine)

This woody climbing vine in the trumpet vine family is an Australian native. Evergreen and hardy to about 25 degrees, grow in sun to part shade, well drained soil, low water requirement. Blooms March-April in Jen's yard. Fragrant flowers range from Gold/Yellow to Purple/Lavender. The flowers brought to the meeting looked more cream colored. Pruning is required to maintain size and it can be used to cover fences, trellises and cars. The wood from this vine was used by Australian aborigines for making throwing devices. It can be propagated by layering, seed or stem cuttings. USDA Zones 9 to 11.



Janet Hoffmann gardens in Campbell and shared:



L. pustulata



L. mediana



L. mutabilis

Lachenalia is a genus with bulbs in the Hyacinthaceae family. There are around 110 species. Janet brought three different selections of these beautiful South African bulbs. Pustulata and mediana will both tolerate heavy soils but Janet feels they are easier in pots. Mutabilis should stay in a container unless you have sandy, stony, well draining soil. All three require fall and winter watering only with a summer dry dormancy. Protect them from snails, slugs and rabbits. Squirrels may dig them up or knock over pots. Janet built a plunge bed with a wire mesh cover to defeat these pests.

L. pustulata is now considered to be *L. pallida* in Graham Duncan's 2012 book. Huntington Botanical Gardens states it is "one of the loveliest of this genus" and the pustulata name "refers to the pustule-like bumps that cover each bulb's one or two leaves". Huntington lists the color as "cheery purplish-pink".

L. mediana has flowers in opalescent shades of lavender, blue and palest yellow.

L. mutabilis changes its color with the purple buds changing to chrome yellow.

UPCOMING MEETINGS

May 8th: Arvind Kumar, Gardening for Habitat with Native Plants

June Picnic: TBD

*** Don't forget that **Cal Hort** invites us to all their meetings as well. Their upcoming April 15th meeting will feature Jen Jewell. Zoom meeting starts at 6:15 with plant sharing. Jen Jewell is the author of the book *What We Sow*. Published in 2023 her book is a timely exploration into the wonderful world of seeds.

SPRING GARDEN FAIR

Join the UC Master Gardeners of Santa Clara for their annual Spring Garden Fair at Martial Cottle Park on Saturday, April 27th from 9am to 2pm.

Tour their demonstration garden, enjoy talks by experts and the plant and vegetable sales. All proceeds benefit the UC Santa Clara County Master Gardener program. Free admission, parking \$6.00. Go to this link for full information:

<https://mgsantaclara.ucanr.edu/events-calendar/spring-garden-fair/>



STROLLING AROUND THE INTERNET

Sycamore Gap: New life springs from rescued tree. <https://www.bbc.com/news/science-environment-68497720>
Iconic tree growing in the gap in Hadrian's Wall in the UK that was vandalized last September may survive through seed and cuttings taken after it was cut down.

Updated hardiness zones. The USDA has updated their plant hardiness zones. The Pioneer Woman Magazine has this article that may interest you:

<https://www.yahoo.com/lifestyle/big-news-gardeners-usda-just-213000325.html?guccounter=1>

PEOPLE IN HORTICULTURE

Emerging Horticultural Professional Award: KENTON SETH



The accomplished owner of Paintbrush Gardens in Colorado, Seth has established a national reputation as a garden designer, author, and plantsman. Not only is he co-author of the *New York Times*-acclaimed 2022 book *The Crevice Garden*, but he is an international speaker, a nursery owner/operator, an accomplished propagator of novel plants, and a designer and plantsman of crevice gardens, meadow gardens, and native plant landscapes.

Many will recognize our past speaker, Kenton Seth, who gave a wonderful talk to us on his adventures with crevice gardens. This award comes from the American Horticultural Society. Congratulations Kenton!

SPECIAL PLANT SALES AND VENDORS AT OUR APRIL MEETING!

Start your spring garden shopping right here at our April meeting. In attendance will be California Home & Garden of Campbell with their unique hand forged metal garden art.

Jia Nocon, beautiful handmade pottery. (Jia is a Filoli horticulturalist)

Plant vendors:

Sherry and John Hall's Terra Sole Nursery

Katie Wong's Alivensilk Nursery

Nancy Schramm's Carman's Nursery

Plants selected and propagated by WHS volunteers from Betsy Clebsch's personal garden.

Books and more!



Photo credit: Terra Sole Nursery

HORTICULTURAL HAPPENINGS

UC Master Gardeners of Santa Clara - Checkout Ongoing Events, Plant Sale Events, Talks and Workshops
<https://mgsantaclara.ucanr.edu/events-calendar/>

Iris Lovers Alert!

Clara B. Rees Iris Society Potted Iris Sale on Saturday, April 6, 2024 at the Saratoga Farmer's Market, 14000 Fruitvale Ave., Saratoga. We will be selling tall bearded and medians, historic and recent introductions in 2 gallon pots for \$10. 8:30 am - 1 pm. Come early for best selection.

Clara B. Rees Spring Show, "A Rainbow of Iris", on Sunday, April 28, 2024 at the Joan Pisani Community Center, 19655 Allendale Ave., Saratoga. Free and open to the public 12 pm - 5 pm. This is an American Iris Society judged show. Horticulture and artistic displays. We will have our most beautiful specimens on display - Pacific Coast, tall bearded, intermediate, border bearded, space age, novelties and historic.

Gamble Gardens Spring Tour, Friday, April 26, 10am to 4:30 pm. Five beautiful homes and gardens in Palo Alto are on the tour. Register now at <https://www.gamblegarden.org/spring-tour/spring-tour-2024/#tickets>

California Native Plant Society, April 4, 5:30 to 6:30pm Naturehood Webinar: Introducing the New Calscape. Get a tour of the new Calscape with the CNPS Horticulture team. Learn the new features and updates to guide you through native plant gardening. <https://www.cnps.org/event/naturehood-webinar-introducing-the-new-calscape>

Growing Natives Garden Tour– Santa Clara Valley Chapter, April 13 and 14. This free, self guided tour of gardens in Santa Clara Valley and part of San Mateo county are inspiring and well worth the trip!
<https://www.cnps.org/event/growing-natives-garden-tour-santa-clara-valley-chapter>

Officers and Board Members:

Co-Presidents: Grace Tsang & Meri-Beth Bird
Vice President: **Open Position**
Secretary : Jennifer Dungan
Corresponding Secretary: **Open Position**

Treasurer: Eva Huala
Other Board Members: Jim Salyards, Carol Dahout,
(Open Positions here)

Volunteer Committees and Responsibilities:

Plant Sale Table: Carol Dahout
Email and website maintenance: Ursula Haschke
Membership: Ursula Haschke
Publicity and Outreach: Grace Tsang
Meeting Tech: Grace Tsang, Jennifer Doniach,
Janet Hoffmann & John Hammerschmidt

Welcome Table: Meri-Beth Bird & Eva Huala
Speaker Program Committee: Leslie Dean (chair),
Nancy Schramm, Judy Wong, Glenda Jones, Eva Huala &
Meri-Beth Bird
Newsletter Editor: Kathy Anberg
Newsletter Contributors: Jennifer Dungan & Nancy
Schramm
Scholarships: Grace Tsang, Jennifer Doniach,

About Membership in Western Hort:

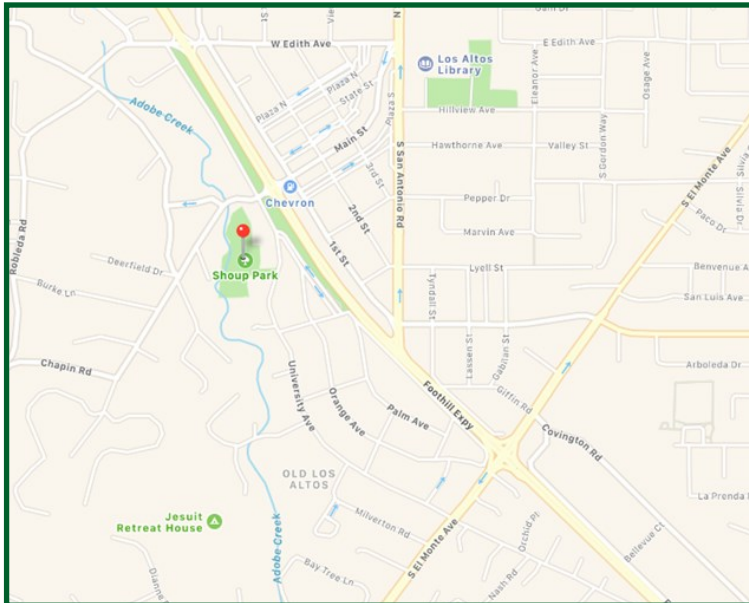
Membership Rates: A one-year membership (Sep-Aug) includes an e-mail copy of this newsletter and admittance to all of our monthly meetings. Regular membership is \$35, Family membership for two or more members at the same address is \$50, and a discounted rate for students is \$20. Please visit the Pac Hort page for more information or to join Pacific Horticulture Society, for whom we are now a sponsoring organization, go to: pacifichorticulture.org.

To join or renew visit our website at: <https://www.westernhort.org/membership> You may pay online with a credit card or print form and mail with your check to the contact us address below.

To contact us: Please send email to: info@westernhort.org or snail mail to: PO Box 166, Mountain View, CA 94042



PO Box 166
Mountain View, CA 94042
First Class Mail
VISIT US AT WESTERNHORT.ORG



Meeting date & location : April 10th, 2024
In Person at Shoup Park Garden House, 400 University Ave., Los Altos
(Masks optional)
Meeting starts at 7:30 pm.
Would you like to **sponsor a lecture** or suggest a speaker for the WHS that is of particular interest to you?
It would be much appreciated!
Please call Leslie Dean at 650-966-8364.

Newsletter Submissions
The newsletter publishes on the first of the month. **Note: deadline for submission for the next newsletter is the 20th of April.** Submissions after this date will likely appear in the next month's newsletter. Send submissions to: Kjanberg@gmail.com or snail mail to Kathy Anberg, 1332 Peggy Ct. Campbell, CA 95008-6342