

WESTERN HORT

March 2026 | PO Box 166, Mountain View, CA 94042 | www.westernhort.org

MARCH 2026 MEETING

March 11th, 7:30pm

The March meeting will be an in-person meeting. Meetings are free for members, (bring a friend and their first meeting is free too!), non-member attendees are \$10.00. The meeting room officially opens to members and the public at 7pm but if you can arrive by 6:30pm to help set up your assistance would be greatly appreciated. Masks are recommended but optional.

SPEAKER: NIKKI HANSON

TOPIC: FIRE SAFE(R) LANDSCAPING

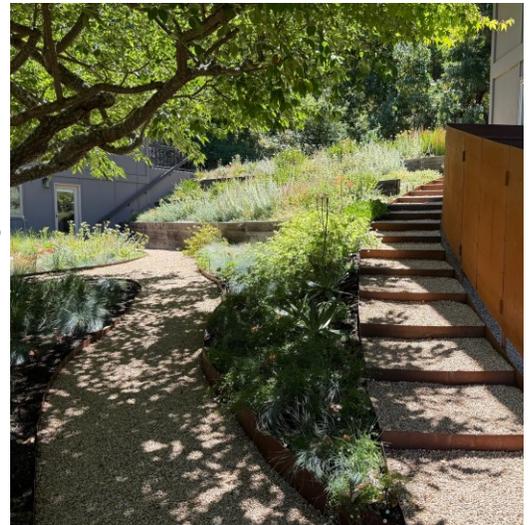
What kind of home landscape can be both aesthetically pleasing and more fire-resistant? Savvy choices in plants, placement and landscape materials are the key ingredients that can make a world of difference. Nikki will share her experience and practical knowledge to help us understand this overwhelming topic. She will show us before/after photos from gardens she has installed and discuss which plants are chosen, and why. Nikki also takes into consideration how the mini-ecosystem of a garden can best support local, native animals and insects.



Plants have always been a big part of Nikki Hanson's life and career. In 2020, after almost 20 years working in native plant production, habitat restoration and research, she decided to focus on gardening and land management in fire-prone areas. As a result, her own business, California Sisters Landscapes was born. Being a third generation La Honda/mountain resident and spending time on the South Skyline FireSafe Council has given her the background and familiarity with the myriad of challenges facing a wildland homeowner. During the last five

years, Nikki has created educational materials on fire safe(r) landscaping (including resources available on her website), she has planned and implemented roadside fuel reduction, and helped many urban and wildland residents to create pleasing fire safe(r) landscapes.

<http://cal-sisters.com>



There will NOT be a speakers dinner this month.

"Now... 'tis the time to paint the earth with varied flowers like stars brought down from heaven."

CO-PRESIDENT'S MESSAGE

What have you been up to since our last meeting?

Wondering how mushrooms have sex (since this has been such a bountiful season for mushrooms in gardens, on hikes, on forays)?

Relieved that rain has finally arrived again and working on how to have it better infiltrate your soil?

Having been inspired by Lisa Roper's talk on Chanticleer Garden, are you reading [The Art of Gardening: Design Inspiration and Innovative Planting Techniques from Chanticleer](#) (2015), written by the Chanticleer gardeners with R. William Thomas and photographed by Rob Cardillo? There are local library copies and it is a volume well worth reading. I was especially impressed with the Chanticleer horticulturists' can-do attitude, both with plantings and how "in our wood and metal shops, they design and create furniture, gates, bridges, fences, railings and drinking fountains." Chanticleer is another garden on my must-visit list, along with Quebec's Quatre-Vents (last spring's WHS movie).

Nikki Hanson, our March speaker, specializes in working with landscapes susceptible to wildfire. (Is that more of our sites than we commonly accept?)

On this topic, Nikki has a very complete article, [How to Collaborate with Your Landscape: Creating Fire-Resistant Habitat](#).

You should bring up fire-scaping tasks you are puzzled by, for example:

1) All advice says to limb up your redwoods, but the low-hanging branches keep the ground beneath cool and moist - isn't that of some benefit against wildfire spread?

2) Aren't we supposed to leave most fallen leaves because many insect larvae develop beneath; and the leaves protect and enrich the soil allowing the creation of humus, better rainwater absorption, and therefore cooler summer soil temperatures? Yet what about their flammability?

Governing Magazine: Why wouldn't a dense forest burn more intensely?

Chad Hanson, fire ecologist: Logging changes the microclimate of a forest and creates a microclimate that is more conducive to the spread of flames and more intense fires, when a wildfire occurs. A dense forest that has a lot of trees and a lot of biomass also has a high canopy cover and it has a lot of cooling shade from that canopy cover. The trees, alive and dead, and the downed logs soak up and retain huge amounts of moisture and soil moisture.

You have a lot more water in the system overall, even in the ambient air. The ambient air temperature is lower and the relative humidity is higher. The higher level of tree density acts as a windbreak against the winds that drive flames. Everything stays more cool, more moist, more shaded.

When logging occurs, you reverse that. The canopy cover is reduced and this creates hotter, drier and windier conditions. In addition, logging equipment spreads highly combustible, invasive grasses and leaves behind kindling like slash debris, which is also highly combustible.

Governing: If there's science showing that logging makes fires worse, why isn't that science the basis of policy?

Chad Hanson: Fires are highly variable. There are always a few areas where some kind of thinning operation was conducted and the fire burns at low intensity. When scientists look at the entire fire, as I've done with last year's Creek fire and Castle fire, we're finding that logged areas are burning more intensely.

Ref: [Scientists Say Clearing Forests Worsens Wildfire Damage](#), [Smokescreen - Debunking Wildfire Myths to Save Our Forests and Our Climate](#)

~ Grace Tsang & Meri-Beth Bird

UPCOMING MEETINGS

WESTERN HORTICULTURAL SOCIETY

April 8th– Tim Wong, *Gardening for California Pipevine Swallowtail and other Butterflies in the SF Bay Area*

May 13th– Movie and Vendor night, *Movie: Sexual Encounters of the Floral Kind*

CALIFORNIA HORTICULTURAL SOCIETY

March 16th, 7pm. Marlene Simon, *Plants of the Botanical Conservatory* Curator of the UC Davis Botanical Conservatory, Marlene, will showcase some unusual specimens found in the Tropical House there. In person meeting at the San Francisco County Fair Building.

April 20th, 7pm, Cricket Reiley and Alice Kitajime will present ideas for creating a lush landscape in a dry climate. Their book will be available to purchase and this is an in person meeting at the San Francisco County Fair Building, Ninth Avenue at Lincoln Way in Golden Gate Park. Free parking is available behind the SF County Fair building on Lincoln Way.

Cal Hort Website: https://calhortsociety.org/wp-content/uploads/2026/01/bulletin-v93v02-february_f.pdf

UPCOMING APRIL EVENTS



Growing Natives Garden Tour 2026
Experience California Native Gardens: Sustainable, Local, and Full of Life



FREE

Saturday & Sunday
April 18 and 19
10 AM - 4 PM each day



Experience California Native Gardens: Sustainable, Local, and Full of Life. Join our annual, self-guided, and free tour of private and public gardens all over the South Bay and Peninsula, and discover biodiversity and the benefits of native plants for water and energy conservation. Register to attend and get the garden locations on <https://gngt.org>.

When: Saturday, April 18th 2026 and Sunday, April 19th 2026 from 10am to 4pm.

Venue / Location of the event: Santa Clara and San Mateo Counties.

Sponsoring Organization: This is an event from CNPS Santa Clara Valley Chapter and UC Master Gardeners of Santa Clara and San Mateo & San Francisco counties.



www.cbris.org

*Clara B. Rees Iris Society
Annual Spring Show
2026*

*Iris
Splendor*

Free and Open To The Public

**Sunday
April 19
12pm - 5pm**

Joan Pisani
Community Center
19655 Allendale Ave
Saratoga, CA 95070

Two upcoming Iris Society Events

Before the Iris Show on April 19th being held at the Joan Pisani Community Center in Saratoga, the **Clara B. Rees Iris Society** will be at the **Saratoga Farmers Market on Saturday April 4th held at West Valley College** on the corner of Allendale and Fruitvale Ave in Saratoga.

They will be selling potted iris plants for \$10.00 each. The farmers market runs from 9am to 1pm. Go early for the best selection.

Stop by and say hi to Carol while you shop for fresh vegetables and add an iris or two to your collection!

WHS Scholarships - **Deadline is March 15th!**

Last chance to apply for \$1500.00 horticultural scholarships. Given to inspired, deserving students who show a keen commitment to their horticultural studies. Richard & Bracey Tiede Scholarship is given to a student whose focus is on native plant horticulture. Other scholarships are for students whose studies are on any aspect of horticulture. Get the word out to any student you know who may be interested and point them to our website. <https://www.westernhort.org/scholarships>. Link to application:

https://docs.google.com/forms/d/e/1FAIpQLSf1-cdHJDu7F53IFjtck3Sw8gBpRkdK_yogm7Obw-PX6kE65w/viewform

FEBRUARY SPEAKER NOTES

Chanticleer's Gravel Garden with Lisa Roper

Our February speaker, Lisa Roper, came all the way from a cold and snowy winter in Pennsylvania to delight our eyes with beautiful photographs of the gardens and plants of Chanticleer, a 35-acre public garden northwest of Philadelphia. Lisa began working there 36 years ago and has become a highly respected horticulturist. She is on staff with six other horticulturists, each with full responsibility for the evolving design and stewardship of an area of the garden. It is clear that she is an artist with her plant palette and camera.

Since many of us have never had the opportunity to visit Chanticleer, Lisa gave us glimpses of most of the 16 named areas on the property: the Tennis Garden, the Teacup Garden, a Bulb Lawn outside the main estate house, the Elevated Walkway, the Serpentine (inspired by the Italian cypresses on terraced hillsides in Umbria), the Asian Woods featuring Asian plants in the understory, the Pond Garden, the Bell's Run Creek Garden (bounded by walls built mid-century), Bell's Woodland, the Sporobulus Meadow (planted with *Sporobolus heterolepis*), the Ruin (created by deliberately doing a careful deconstruction of the last house on the property), and Cutting and Vegetable gardens. The Gravel Garden was the focus of the talk, which was designed to simulate some qualities of a Mediterranean garden despite the very different climate (Zone 7a). The keys that enabled the design are the mixture of six inches of gravel into the soil to facilitate fast drainage and the lack of the use of fertilizer to keep the soil lean. Lisa has been the steward of the Gravel Garden (and the nearby Ruin) for 13 years. She described many of the plants she uses in these spaces, arranging them with an eye for high contrast in form and texture. Since some of these plants are highly successful re-seeders, she edits heavily ("gardening by subtraction"). Not only does removing plants rebalance the color and texture mosaic, it creates negative space which gives the eye a rest and can give more attention to other plants.

Annuals

Consolida ajacis
Orlaya grandiflora
Papaver dubium
Eryngium leavenworthii
Centaurea macrocephala
Eryngium giganteum 'Miss Willmot's Ghost'

Grasses

Calamagrostis brachytricha
Muhlenbergia reverchonii 'Undaunted'
Calamagrostis acutiflora 'Karl Foerster'
Nassella tenuissima INVASIVE IN CA
Schizachyrium scoparium
Melinis nervigulumis

Bulbs

Euphorbia polychroma
Muscari 'Valerie Finnis'
Iris reticulata 'Harmony'
Tulipa turkestanica
Tulipa whittallii
Aurinia saxitalis 'Compacta'
Tulipa vvedenskyi
Allium zebdanense
Allium karataviense

Perennials

Aster oblongifolius 'Raydon's Favorite'
Aquilegia vulgaris
Asclepias tuberosa
Parthenium integrifolium
Papaver rupifragum
Echinacea tenesseeensis
Callirhoe involucrata
Dracocephalum ruyschiana 'Blue Dragon'
Berkheya purpurea
Cirsium occidentale
Verbascum 'Southern Charm'
Salvia nutans
Echium amoenum
Agastache rupestris
Anchusa azurea 'Dropmore'
Pulsatilla vulgaris 'Alba'

Shrubs

Lonicera reticulata 'Kintzley's Ghost'
Hippophae rhamnoides 'Sprite'
Ribes odoratum 'Crandall'
Juniperus virginiana 'Taylor'
Salvia argentea
Melianthus major

Succulents

Yucca rostrata
Agave ovatifolia
Opuntia
Agave attenuata
Agave americana

Others mentioned

Glaucium flavum
Lavandula x intermedia 'Grosso'
Artemisia 'Powis Castle'
Seseli gummiferum
Santolina chamaecypariss
Salvia argentea
Eurphorbia myrsinites
Layia platyglossa
Nigella bucharica
Nigella hispanica
Viscaria 'Blue Angel'
Venidium fastuosum 'Zulu Prince'
Clematis integrifolia 'Bluebird'
Aquilegia chrysanthus
Bigelowia nuttallii
Colchicum autumnale
Clematis tibetana
Gladiolus and *Liatris* species

Her photographs of these plants, either individually or in positions in the garden, are a testament to her camera skills. She uses backlighting, early morning or evening light, or bright overcast light to capture dazzling views. Fog, which is only very occasional there, is also a help for creating exciting pictures. She showed exquisite photos of seed pods and garden vistas framed by the windows of the Ruin. She uses photographs to inform design decisions by converting them to black and white to emphasize shapes, textures and patterns.

One of Lisa's favorite gardening tools is a knife with recessed handle for planting bulbs and weeding. I looked it up on the AM Leonard website – it's the Lesche Digging Tool (unfortunately back-ordered). Other tips I found interesting is the way Lisa sometimes does bare-root planting, washing away the potting soil by swishing the plant root ball in a bucket of water. When moving non-hardy *Agaves*, she places a cork on the end of each leaf to protect human skin from those nasty tip spines.

If you are planning a trip to Eastern states, keep in mind the garden is closed in the winter – check the website for an opening date in late March or early April. To be an armchair Chanticleer-appreciator, you could pick up the book, "The Art of Gardening" by Bill Thomas, the Executive Director of Chanticleer, and Chanticleer horticulturalists. Some of the plants in bloom each month are listed on the website: <https://www.chanticleergarden.org/inbloom.html>

28 YEARS AGO

Western Hort Society gathered on March 11, 1998 to hear Maureen Smith talk about *The Re-Design and Renovation of Allied Arts*.

Announcements again included the statement “Our firm intentions are to start promptly at 7:30!!!”

Five new members were welcomed.

Thanks was given: “To all who filled the raffle table with plants in February. This month nurseries will contribute to the table.”

(I’d like to add an explanation: 28 years ago WHS used to hold a monthly raffle of plants, with winning numbers expertly announced by John Hammerschmidt. We had to end that tradition when the State of California decided that this type of raffle, with purchased tickets, was considered gambling. This led to our current practice of holding a monthly plant sale.

The mention of nurseries donating to the raffle table makes me nostalgic for the “old days”. There used to be so many nurseries in the Bay Area that would donate plants, that we could have had several different nurseries involved every month.

For those who may not have heard, the old Suncrest Nursery, purchased and operated by Grigg’s Nursery the last few years, will be joining the list of closed nurseries on July 15th, 2026. – NLS)

Plant Notes began with a plea from author Elizabeth Garbett:

“If the plant display table at the March meeting is anything to go by I will soon be out of a job. Only one member contributed to the table, and at that, no more than 6 or 10 members were willing to sit down and listen to the discussion. I know it is hard to bring the group back to attention after the intermission and it is true there was no plant table at the last meeting so perhaps we’ve gotten a little out of the habit of thinking about it. But it’s spring and I’m sure there are lots of great plants out there we’d like to see. Don’t feel you have to have some rare and exotic specimen. It’s great to be introduced to the exotics but it is equally helpful to see what has done well for you in your garden because that is what we all have.”

(It’s interesting to note that WHS used to have an intermission. I can understand why it was dropped—getting members to end conversations and return to seats must have been difficult, to say the least! – NLS)

A pot of *Scilla peruviana* on the plant display table was there because “the flower spikes had gotten much smaller than in previous years”, the reason given “it was very pot-bound and simply needed to be repotted in a larger container”.

“...new forms” (of *Loropetalum chinense*) “have been introduced in the past few years with reddish foliage and pink flowers.” Elizabeth noted that her *L. ‘Rubrum’* “seems superior, holding its reddish foliage into the summer.” Her “...large specimen came through the ‘90’s freeze with only a little tip burn.”

“My evergreen clematis, *C. armandii* has never bloomed better than this year, the silver lining to El Niño.” The small white flowers are fragrant, beginning blooming in late winter. “This clematis should be pruned right after blooming is finished so there is time for new wood to be produced that will bear next year’s flowers.”

Elizabeth planted a flat of *Bellis perennis* ‘Pomponette’ for winter color. They grew quite dwarf, 4-6” with small, very double flowers in white through pink and red. “Although they are perennials we do better to treat them like annuals here. Better a happy annual than a miserable perennial.”

~ Nancy Schramm



REMEMBERING DAVE MUFFLY

WHS members may remember Dave Muffly as a speaker at our meeting in May of 2022 and perhaps you were lucky enough to be able to go on the field trip to the Apple Campus in Cupertino where he was the senior arborist. He gave our group a guided tour of the tree species there. Sadly David passed away last November and if you would like to read more about this extraordinary “Tree Whisperer” here are some links.

<https://www.munderlohsmith.com/obituaries/david-muffly>

<https://www.internationaloaksociety.org/search/node/dave%20muffly>

FEBRUARY PLANT SHARE

Editors note: Many thanks to Janet Hoffmann for stepping forward and offering to do the plant notes! We will all benefit from her extensive plant knowledge.



Eva Huala from Palo Alto brought:

Rhododendron jasminiflorum, jasmine-flowered rhododendron – This is a subtropical evergreen shrub from Peninsular Malaysia, Borneo, Sumatra, and the Philippines (zones 10a-12). It can reach 3-7' in height and width and does best in rich, acidic, well-drained soil with regular watering. Like other rhododendrons it can grow in sun near the coast but prefers some shade in hot, dry inland areas. It produces clusters of fragrant white flowers this time of year. Eva bought the plant at a Western Chapter of NARGS meeting in Oakland a few years ago and has kept it in a pot. She was uncertain of the species but thought that it was a *Vireya* type rhododendron. Others at the meeting identified it as this species and it does seem to fit the species descriptions that I found online.



Janet Hoffmann from Campbell brought:

Mammillaria gracilis fragilis, thimble cactus – This has apparently been reclassified as *M. vetula ssp. gracilis*, however, I like the old name because of its extremely fragile nature. The little clusters easily break apart into little pieces that root easily. It is supposed to be hardy to 30°F so could be grown outdoors in warm areas, but I keep it in a pot in an unheated sunroom. It prefers a gritty, well-drained soil and needs very occasional watering. It is native to Central Mexico and produces small cream-color flowers for many months. It grows very slowly and can apparently get up to 6" tall, although I got mine in a 2" pot from Carman's



Nursery about 3 years ago and repotted it into a low 7" diameter pot where it hasn't gotten more than about 2-3" tall but has spread throughout the pot.

Babiana ecklonii, baboon flower – These are South African perennials that grow from corms and are easy to grow without supplemental water in our wet winter and dry summer climate. This species grows in crevices in Namaqualand so should have coarse, well-drained soil. It does best in full sun and will come up with the winter rains and will go dormant naturally when the rains cease. The deep purple flowers with white flares at the base appear in February and last for about a month. I got the corms from the Pacific Bulb Society online forum where they conduct regular seed and bulb exchanges for members.



Salvia gesneriiflora 'Tequila', big Mexican scarlet sage – This is one of the most satisfactory sages that I propagated from the collection of the late Betsy Clebsch. It forms a large sprawling shrub to 8-10ft tall. I took a clue from where I found it in Betsy's garden clambering on a wood trellis near the back of the garden and have trained mine to climb up a telephone pole along my back fence. It gets part of the day sun in my north-west facing corner and seems to bloom well for several months from late winter to spring. It is hardy to 20°F, likes rich, well-drained soil but tolerates some clay and needs water about once a week in the heat of summer but not much from late-fall through early spring.

~ Janet Hoffmann



Want to keep up on horticultural events and exchange ideas with other members?? Join our online forum at:
<https://groups.io/g/WHSmembers>.

COOKIE RECIPES!

Leslie and Alicia brought standout cookies to the January meeting. Due to the rave reviews it has been requested that we share these recipes with the membership. Next month will be Lemon Tea Bread from Leslie Dean.

Chocolate Chunk Cookies

From Alicia Evans

- 1 stick butter
- 2 tablespoons baker's sugar
- 2 tablespoons turbinado sugar (aka raw brown sugar/ sugar in the raw)
- 3/4 cup plus 2 tablespoon brown sugar
- 1 room temp egg
- 1 teaspoon real vanilla
- 1/4 teaspoon salt
- 3/4 teaspoon baking soda
- 1 1/2 cups all purpose flour.
- 1 package of chocolate chunks.

Warm oven to 350 degrees
Beat together the butter and the sugars.

Beat in the egg and vanilla.

Mix baking soda, salt and flour. Add to the butter mixture just until combined.

Mix in the chocolate chunks.

Scoop on a cookie sheet and bake 11 minutes. Let cool on pan five minutes then move to cooling rack.



STROLLING AROUND THE INTERNET

Article about Western Hills Garden in Occidental, CA. Published in *Sonoma Magazine* last April.
<https://www.sonomamag.com/occidentals-historic-western-hills-garden-is-a-must-visit-this-spring/>
Western Hills is now officially designated a Level II Accredited Arboretum by ArbNet.

Chanticleer *What's in Bloom* <https://www.chanticleergarden.org/inbloom2026.html>

Why squirrels hate **Hot Pepper Bird Food** <https://losgatosbirdwatcher.com/why-birds-like-hot-pepper-bird-food/>

Scientists Finally Solve the Mystery of the Irish Potato Blight's Origins. It Came From The Andes
https://www.zmescience.com/science/news-science/irish-potato-blight-origin-in-andes-rep/?utm_source=flipboard&utm_content=topic%2Fscience

Photographing native bees
<https://patch.com/california/across-ca/ca-photographer-quest-photograph-hundreds-native-bees>



GROWING NATIVES GARDEN TOUR

Saturday & Sunday, April 18th & 19th, 2026.

Gardens will be open for the tour from 10am to 4pm each day. Please register to attend the tour by Sunday, April 19th. <https://gngt.org/GNGT/register.php>

You can also volunteer to help with the tour and enjoy preview events, receive a custom GNGT T-shirt and make a difference by working a 3-hour shift as a docent or greeter.

https://gngt.org/GNGT/vol_register.php

Two of our Western Horticultural Society members will participate and show their gardens on Sunday, April 19th. Patricia Evans in Los Altos and Pam Noyer in East Palo Alto. These are well worth your time to visit!

HORTICULTURAL HAPPENINGS

Dan Hinkley talks at three locations this month. March 26th in Sonoma, March 27th at Western Hills Garden in Occidental and March 28th at UC Berkeley. Ticket prices vary. Here are the links:

<https://DanHinkleyAGardeningLife.eventbrite.com>

<https://westernhillsgarden.as.me/danhinkley>

<https://botanicalgarden.berkeley.edu/event/plant-collecting-across-the-globe-with-plantsman-dan-hinkley/>

Clara B Rees Iris Society 2026 Spring Show April 19th 2026 at the Joan Pisani Community Center, Saratoga CA 95070. To join or get more information on the Clara B Rees Iris Society go to: <https://www.irises.org> or www.cbris.org

The Garden Conservancy Webinar, Three Part Program. The Emperor's Western Maze and the Making of a Global Garden in China. Part 1 - January 29th, **Part 2** - February 26th, **Part 3** - March 19th. All air at 9am. <https://www.gardenconservancy.org/events/web26-the-emperor-s-western-maze-and-the-making-of-a-global-garden-bundle>
Register now, \$32 non-members of Garden Conservancy.

California Native Plant Society link: <https://www.cnps.org/about/newsroom>

SNACKS IN MARCH!

Bring your own mug to better enjoy the beverages at the treat table and cut down on disposable cups!

February snacks were provided by Meri-Beth, Gabrielle, Leslie and Jim for your enjoyment! Thank you! Please sign up to bring something in March! We're hoping for 2-4 contributions each month.

Snacks can be home baked sweet or savory bites. They can be purchased at your local market. Fruits and vegetables are great too. Here is a link to sign up:

<https://docs.google.com/document/d/19rOJXS374RI3aV3sSG-3RfALQWOq-D0Ps5AdaKR81Bg/edit?tab=t.0>

Thanks to Lori Tuttle and Alicia Evans for their participation and for setting up the snack table each month!

Officers and Board Members:

Co-Presidents: Grace Tsang & Meri-Beth Bird

Vice President: **Open Position**

Secretary: Jennifer Dungan

Corresponding Secretary: **Open Position**

Treasurer: Eva Huala

Other Board Members: Jim Salyards, Carol Dahout, Gabrielle Sala, Marci Hayden & Mil Milutin.

(More board members welcomed and needed)

Volunteer Committees and Responsibilities:

Plant Sale Table: Carol Dahout, Mil Milutin

Email and website maintenance: Eva Huala

Membership: Eva Huala, Kathy Anberg

Publicity and Outreach: Grace Tsang

Meeting Tech: Jennifer Doniach, Eva Huala, Jennifer

Dungan, Meri-Beth Bird, John Hammerschmidt

Welcome Table: Pam Noyer

Treat Table Set up: Lori Tuttle, Alicia Evans

Speaker Program Committee: Leslie Dean (chair), Nancy Schramm, Judy Wong, Meri-Beth Bird, Jim Salyards, Marci Hayden

Newsletter Editor: Kathy Anberg

Newsletter Contributors: Jennifer Dungan, Nancy

Schramm, Janet Hoffmann

Scholarships: Grace Tsang, Jennifer Doniach,

Meri-Beth Bird, Janet Hoffmann

About Membership in Western Hort:

Membership Rates: A one-year membership (Sep-Aug) includes an e-mail copy of this newsletter and admittance to all of our monthly meetings. Regular membership is \$35, Family membership for two or more members at the same address is \$50, and a discounted rate for students is \$20. Please visit the Pac Hort page for more information or to join Pacific Horticulture Society, for whom we are now a sponsoring organization, go to: pacifichorticulture.org.

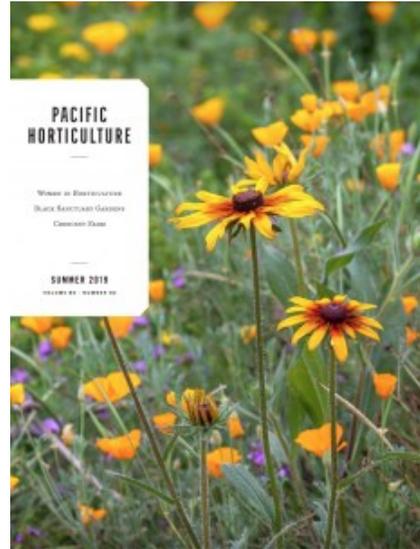
To join or renew visit our website at: <https://www.westernhort.org/membership> You may pay online with a credit card or print the form and mail with your check to the contact address below.

To contact us: Please send email to: info@westernhort.org or snail mail to: PO Box 166, Mountain View, CA 94042

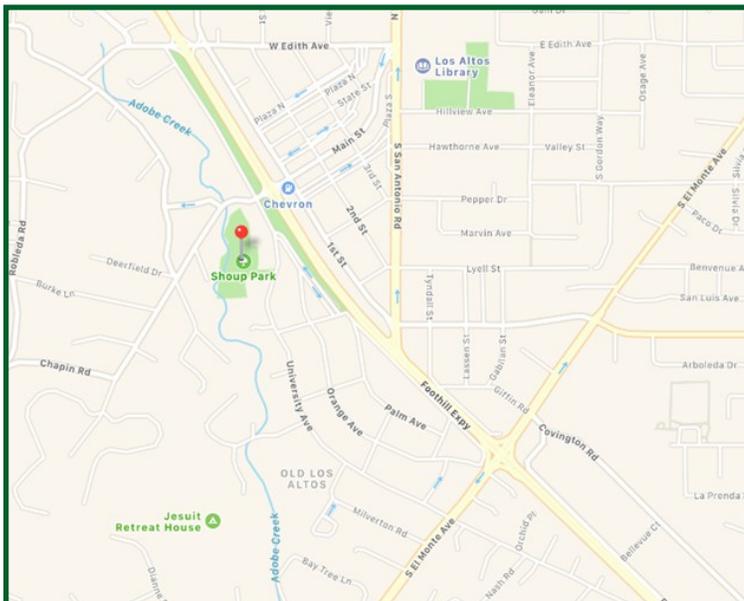


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DON'T FORGET THIS RESOURCE!



All the Pacific Horticulture magazine archives are open to everyone, including the articles going back to 1977!
 Please consider joining or donating to this valuable resource.
pacifichorticulture.org



Meeting date & location : March 11th
 In Person at Shoup Park Garden House,
 400 University Ave., Los Altos
 (Masks optional)
Meeting starts at 7:30
 Would you like to **sponsor a lecture** or suggest a speaker for the WHS that is of particular interest to you?
 It would be much appreciated!
 Please call Leslie Dean at 650-966-8364.

Newsletter Submissions

The newsletter publishes on the first of the month. **Note: deadline for submission for the next newsletter is the 20th of March.** Submissions after this date will likely appear in the next month's newsletter. Send submissions to: Kjanberg@gmail.com.