

APRIL 8TH, 2026 MEETING **7:30PM**

The April meeting will be a hybrid in-person and on Zoom meeting. Meetings are free for members, (bring a friend and their first meeting is free too!) non-member attendees are \$10.00. The meeting room officially opens to members and the public at 7pm but if you can arrive by 6:30pm to help set up your assistance would be greatly appreciated. Masks are recommended but optional.

SPEAKER: TIM WONG

TOPIC: POLLINATOR GARDENING AND DAHLIA HYBRIDIZING AT SISTERHOOD GARDENS – A COMMUNITY GARDEN PROJECT

Tim Wong, garden manager at Sisterhood Gardens, will speak about how the mixed use spaces at this San Francisco community garden have been successful in attracting native pollinators and have also supported the creation of new dahlias. Tim will share his experience in attracting California Pipevine swallowtail butterflies, and his initial findings in hybridizing dahlias, the flower of San Francisco.



Tim's love for butterflies started in his youth, raising butterflies from caterpillars in his backyard in San Mateo County. Today, Tim is a Senior Biologist at the California Academy of Sciences, where he has worked with the museum's living collection for the past 15 years. Tim works on horticulture in the Osher rainforest exhibit and coordinates the living butterfly display. When not in the rainforest, Tim may be diving in the Philippine coral reef aquarium or feeding the museum's colony of African Penguins. Outside of the museum, Tim can be found tending a growing collection of dahlias, many of his own hybrids, and tending the butterfly resource plants of Sisterhood Gardens.



There will NOT be a speakers dinner this month.

CO-PRESIDENT'S MESSAGE

Now that so many buds have sprung into flowers (even the poison oak!), we may be wondering about pollination. One aspect of flower structure is the arrangement of the male and female parts.

Most flowering plant species (~95%) have male and female flower parts on the same plant. These are called monoecious (same house) species. Around a third of gymnosperm species are monoecious (including most conifers). Monoecious examples are pumpkins, walnuts, pines and oaks.

If male and female flowers occur on separate plants, then these are called dioecious species (two houses). Dioecious examples are kiwi, American persimmon and coyote brush.

The 'monoecious plants' have both male and female components within the same flower are termed 'perfect' flowers (aka hermaphroditic or bisexual) and include roses, tomatoes and California poppy.

What about type A and B avocados? Avocados are monoecious, but since self-pollination weakens the resulting plants, avocados avoid that with this strategy:

Type A Avocado Trees

- Female Phase: Morning of the first day.
- Male Phase: Afternoon of the second day.

Examples: Hass, Reed, Lamb Hass, Pinkerton, Wurtz, Hazzard.

Type B Avocado Trees

- Female Phase: Afternoon of the first day.
- Male Phase: Morning of the second day.

Examples: Fuerte, Bacon, Shepard, Edranol, Sir Prize, Ettinger.

May you enjoy this flowering season. Remember the Growing Native Garden Tour April 18-19 (WHS is a sponsor) and register at gngt.org. Our members, Pam Noyer and Patricia Evans, have gardens among the over 60 on tour, and there's a location and style for every preference. Then there is the Wildflower Show at West Valley College on April 25, before which volunteers scour our locales (with permission) to collect all the local species of California native flowers, and display them with labels. The illustrious Kat Anderson (*Tending the Wild* author) will be the keynote speaker!! Check out <https://www.cnps-scv.org/events/wildflower-shows>

Happy spring, and how fortunate we are that Tim Wong, who brought the California pipevine swallowtail back to SF, will be speaking to us on April 8th.

~ Grace Tsang & Meri-Beth Bird

UPCOMING MEETINGS

WESTERN HORTICULTURAL SOCIETY

May 13th– Movie and Vendor night, *Movie: Sexual Encounters of the Floral Kind*

CALIFORNIA HORTICULTURAL SOCIETY

April 20th, 7pm, Cricket Reiley and Alice Kitajime will present ideas for creating a lush landscape in a dry climate. Their book will be available to purchase and this is an in person meeting at the San Francisco County Fair Building, Ninth Avenue at Lincoln Way in Golden Gate Park. Free parking is available behind the SF County Fair building on Lincoln Way.

May 18th, 7pm ONLINE Dani Baker, Cross Island Farms, *What is a "Forest Garden" and How Can You Create One?*

Cal Hort March bulletin for all the happenings from their society. <https://calhortsociety.org/wp-content/uploads/2026/03/bulletin-v93v03-march-f.pdf>

Spring Garden Tour of Three Atherton Gardens! April 26th, 2026

All Western Horticultural Society and California Horticultural Society Members are invited.

We invite you to three spectacular Atherton Gardens for our 2026, Western Horticultural Society garden tour. Our first garden, “A Garden in Progress”, is on Selby Lane. The second two gardens on Hawthorne Drive, “An Artists Garden” and “A Celebration of Palms,” are across the street from each other. Both will be open simultaneously. Edith Bergstrom’s painting studio will be open for viewing as well.

There is adequate street parking near both gardens, but carpooling is encouraged. The WHS board will provide drinks and light snacks, but members are welcome to bring their own food. Members may bring a guest for this event. Please phone Jim Salyards’s cell if you have any questions: 650-454-4851.

Program

10:30-12:00 Brickley Garden

12:30-2:30 Sanders and Bergstrom Gardens

Stephen Brickley

“A Garden in Progress”

191 Selby Lane, Atherton, CA 94027

Created by homeowners Steve and Lori Brickley, it is an evolving garden rather than a finished design. When they first visited in 2021, Lori toured the house while Steve explored the garden, and they soon made an offer. A lifelong gardener and former Trustee of the American Camellia Society, Steve relocated hundreds of plants from their previous garden and installed a sophisticated irrigation and lighting system. The landscape features flowering cherries, roses, camellias, and cyclamen beneath a canopy of redwoods, cedars, and magnolias, with a secret garden and small orchard completing the ever-changing design.



Joan Sanders

“An Artist’s Garden”

156 Hawthorne Drive, Atherton, CA 94027

The home, built in 1946 on an acre of the subdivided Flood Estate, was purchased by the current owners in 1970. Landscape architect Jack Stafford designed the original garden in 1976 after the owners requested simply “somewhere to go.” Decades later it was remodeled over ten years with landscape architect Peggy Hinman. Visitors enter through Toad Hollow and a decorative Corten steel gate by Greg Hawthorne. Gravel gardens replaced lawns, while heritage trees, citrus, and a fountain by sculptor Archie Held remain. Paths pass the bocce court to outdoor terraces, a sunken garden, rose garden, and vegetable beds before exiting past roses and a striking palm garden across the street.



Edith Bergstrom

“A Celebration of Palms”

149 Hawthorne Drive, Atherton, CA 94027

With two degrees in Fine Arts, the garden’s creator has transformed her property into what feels like “the whole world in one garden”, inspired by her fascination with the sculptural form of palm trunks. Palms dominate both her paintings and her two-acre garden, which contains about 450 specimens representing 80 genera and more than 200 species from nearly every continent. After purchasing the neighboring acre in 2003, the landscape was reshaped with truckloads of soil and boulders into terraces, winding paths, and dry creek beds. A former pool became a shaded bog garden beneath a historic bunya bunya tree. Paths lead past a conservatory terrace, rose garden, and fishpond patio in this remarkable celebration of palms.



Many thanks to Jim Salyards for organizing this wonderful tour!

UPCOMING APRIL EVENTS



Growing Natives Garden Tour 2026
Experience California Native Gardens: Sustainable, Local, and Full of Life



FREE

Saturday & Sunday
April 18 and 19
10 AM - 4 PM each day



Experience California Native Gardens: Sustainable, Local, and Full of Life. Join our annual, self-guided, and free tour of private and public gardens all over the South Bay and Peninsula, and discover biodiversity and the benefits of native plants for water and energy conservation. Register to attend and get the garden locations on <https://gngt.org>.

When: Saturday, April 18th 2026 and Sunday, April 19th 2026 from 10am to 4pm.

Venue / Location of the event: Santa Clara and San Mateo Counties.

Sponsoring Organization: This is an event from CNPS Santa Clara Valley Chapter and UC Master Gardeners of Santa Clara and San Mateo & San Francisco counties.

Native Plant Sale at UC Berkeley Botanical Garden, April 24th - 26th 10:30 to 4:30 for general public. Members get early access the evening before on Thursday, April 23rd. <https://botanicalgarden.berkeley.edu/plant-nursery>



Pop-Up California Native Plant Sale

April 24-26

Select beautiful plants that benefit you, your garden, and the habitat all around you!

This hot weather might be a little out of season, but the best plants for it are those who are used to growing in our clay soils and Mediterranean climate. Join us in celebrating the plants of the California Floristic Province, our best pollinators and habitat plants. You'll find a range of plants suitable for year-round color, sunny inland areas, coastal fog, and more.

Members early access:

Thursday, April 23, 5:00-6:00 pm

General Public:

Friday, April 24-Sunday, April 26

10:30am-4:30pm

Check back soon for a plant list!

MARCH SPEAKER NOTES BY JEN DUNGAN

Fire Safe(r) Landscaping

with Nikki Hanson

Nikki Hanson, of California Sisters Landscapes (<https://cal-sisters.com>), spoke on approaches in your garden landscape to reducing the risk of fire to your home. As Nikki's house was one mile from the CZU fire in 2020 and she had to evacuate for two weeks, she has personal experience with the risk of fire. I appreciated how her attitude toward the subject is not from a sense of fear, but instead from a sense of inspiration, joy and a dedication to careful ongoing work. Given that over many millennia, California has experienced large fires annually, modern cultural practices as well as climate change are what make burning a greater threat to human life at present. She had advice on where to (and where not to) plant, what to (and what not to) plant, the importance of maintaining the landscape, and watering.

Nikki illustrated her advice with photographs of gardens she has designed and installed as well as nice hand-drawn elements of design. Along with general principles of garden design specifically for fire resistance, other criteria can be addressed with these same principles. Criteria such as disease, pest, and drought-effect prevention and promotion of ecosystem health and diversity can be factored in and rarely conflict directly with the main objective.

From a home or structure as "ground zero", the first five feet are critical, since spread to structures most often happens from embers ahead of an active fire. So, this is an area to avoid planting especially below windows. Keep wood mulch away from this zone – gravel and hardscape are best. In the next circle out, up to 30 feet away, vegetation zones should be patchy, interspersed with "negative space", i.e., non-flammable materials. The vertical dimension should also include negative space, by careful pruning of existing trees. Defensible space beyond 100 feet can also be created by selective fuel reduction but with leaving the soil with roots intact and thinning vegetation density.

As for virtuous plants to use in the fire-safer garden, coffeeberry (*Frangula californica*), *Ribes* spp., buckeye (*Aesculus californica*), native oaks (*Quercus*), maples and toyon (*Heteromeles arbutifolia*) are all worthy to feature. Like our May, 2024 speaker, Arvind Kumar, who introduced us to the Lepidoptera Quotient (LQ), Nikki promoted other species with high LQs like coyote bush (which can be hard-pruned), willow (sadly neglected for use in gardens), and *Ceanothus*. Plants to remove because they are so flammable include palms, bamboo, eucalyptus, *Acacia*, juniper, and pampas grass. Unfortunately, bay laurels are quite flammable and should be removed in defensible space along with newly dead oaks. While eucalyptus is typically considered highly drought-tolerant, it has a reputation for taking up water and "drying out" neighboring areas. It is certainly flammable.

There were a few cases mentioned by Nikki where fire resistance takes a second chair when considering other criteria. Though boxed eaves are less likely to receive embers compared to open eaves, she prioritizes the swallows' ability to build nests in her eaves – they keep wasps and mosquitoes down. She urges people to not get too tidy – creatures need their habitats (cavities and cover for nesting, feeding and hiding from predators). The mosaic approach she takes with plenty of negative space allows for non-human habitat while protecting human homes.

Keeping after the build-up of fuel by cleaning up dead leaves and doing seasonal pruning is critical. As with all gardens, installation is one thing, upkeep is another! Another maintenance issue is wise irrigation. As gardening with natives becomes more widespread, previous notions about the "right way" to save water have changed. No longer is drip irrigation always the proper method - most native plants prefer overhead watering. Nikki highly recommends this tutorial on the subject: <https://californianativeplants.com/blog/watering-native-plants>.

Fires in our suburban neighborhoods may seem less likely than on the hillsides, but we know vulnerability still exists. Many lessons can be taken from Nikki's presentation for all of us.

Las Pilitas Nursery's website is recommended by Nikki as a good resource for articles on native plants. <https://www.laspilitas.com/>

Vendor list for the May meeting

The WHS board members have been hard at work finding vendors for the May meeting. The current list is: Carman's Nursery – bonsai starters, rock garden plants, succulents, Terra Sole Nurseries – unusual and native plants, Alivensilk – edible, medicinal and unusual plants, glass artist Samantha Kotmel, welded garden artist Ralph Possa, glass jellyfish pendants by Danny Chambers, and CNPS native plants. Renee's Garden Seeds has generously agreed to donate seeds for give away to members!

If you have a vendor who may be interested in participating please contact a board member and let them know!

28 YEARS AGO BY NANCY SCHRAMM

Western Hort met on April 8, 1998 to hear Ed Carman (my dad! – NLS) talk about *20 Years of Garden Tour Gems*. Three new members were welcomed including Lois McPherson, an avid gardener, who remained a member until her passing in 2019.

A group was being gathered to attend the 1998 American Rock Garden Society (NARGS) annual meeting in Oregon, July 1-5.

There must have been some powerful weather, one note mentioned “Yerba Buena Nursery REOPENS; storm damage repaired!”.

Spring events announced included: Saratoga Horticultural Research Foundation Spring Plant Sale in San Martin, CNPS annual wildflower show and native plant sale at Foothill College, Gamble Garden Spring Tour in Palo Alto, Strybing (now the SF Botanical Garden) Spring Sale. Plants! Plants! Plants!

The April Plant Notes were especially full of author Elizabeth Garbett’s plant humor, but I must pick and choose what to include since the Notes covered four pages! She began with “It is always with some bitterness that I view those pots of *Babiana stricta*, bursting with bloom, and listen to those tales of ‘seeding around the garden like weeds’.” Her anguish comes from the desire to grow them herself, flowers of “royal blue, purple, white and all shades in between”. Keith Bickford also brought in *Bletilla striata*, a terrestrial orchid, and *Melianthus major*, a tall robust shrub, 6’ flowering spike of maroon flowers.

“Bill Duncan...sent in some flowering stems of *Thalictrum aquilegifolium*” and “reminded us of the tall, beautiful thalictrum at Filoli on the edge of the wild garden that appears every year at this time, and has done so to my certain knowledge for 18 years and probably even longer. I make a pilgrimage to see it every spring.”

Jean Fowkes showed a handsome specimen of *Dianella tasmanica* with variegated leaves, *Pinellia ternata* which Elizabeth warned of being highly invasive, and *Rubus lineatus* with beautiful foliage. “The leaves are similar in form to those of that naughty, controversial weed we all eschew and often cause my younger visitors to do a quick double-take.”

Judy Wong brought a blooming specimen of *Pelargonium* ‘Granny Rose’ (cuttings supplied by John Hammerschmidt), *Verbascum phoenicium*, a garden-worthy biennial or short-lived perennial, and *Weigela florida* ‘Variegata’, with pink flowers attractive to hummingbirds.

Elizabeth then reported that “There followed a discussion about bulbine and bulbinella, that troublesome twosome.” “An easy way to tell the difference, as someone in the audience mentioned, is that bulbinella goes dormant after blooming while bulbine goes on spreading all over your garden.”

The annual *Cerintho major* was shared as a somewhat new plant in the area. Bill Kurtz’ greenhouse offered the (then) unique *Manfreda virginica*.

Steve Colson showed a collection of Japanese maples: ‘Red Spider’ with two different kinds of foliage; ‘Butterfly’, variable in color and shape of the green, pink and cream leaves; ‘Aka Washi no o’ puts on quite a show with leaf colors changing with each season and very dissected and toothed lobes; plus he brought a handsome geranium cross between *G. incanum* and *G. robustum* called ‘Francis Grate’ “named for that talented Pacific Grove plantswoman and former (WHS) member.”

Elizabeth’s “excitement in my garden this spring” included *Corydalis flexuosa* ‘China Blue’, which after sulking for a year, suddenly “sprang to life, filled the pot to overflowing and bloomed exuberantly”, *Corydalis nobilis*, a daffodil called ‘Pipit’ and *Ixia* which wanders around her garden blooming in red and white, and makes a great cut flower.

Special Request to all members:

If you have a permanent name tag that you can wear to the meetings, Please do so! This will help cut down on paper waste at the check in table. It may even be fun to design something to wear that is unique to you. Thank you.

MARCH PLANT SHARE BY JANET HOFFMANN



Jen Dungan from Mountain View brought:

Lupinus spectabilis, shaggyhair lupine - This annual lupine is endemic to the central Sierra Nevada foothills in Mariposa and Tuolumne counties, where it grows on serpentine soils. Jen got the seed from a friend in Pacific Grove and has successfully had it come up in her garden for more than three years. The fragrant flowers usually appear in April-May but like many plants appear to be about a month early this year. The flowers, leaves, stems and fruit all have many hairs, hence the common name. It can get up to 2' tall and grow with seasonal rains, dying back when things dry out. Ask Jen if you want some seed.

Osteomeles schweriniae, bone apple - This deciduous or semi-evergreen shrub is native to temperate regions in SW China and is hardy to 23°F. It is evergreen in our climate. It grows slowly and can get to 10' tall and wide but is more usually less than 5'. The leaves are 2-3" long,

glossy, green and pinnately lobed. Small, cup-shaped five petal white flowers with numerous stamens in a spiral pattern usually appear April-May. These are followed by 3/8" hard red fruits that turn blue-black when ripe and are apparently edible. It likes fertile, well-drained soil and regular summer water.



Janet Hoffmann from Campbell brought:

Albuca namaquensis – This South African bulb is found from Namibia to the eastern Cape on sandstone slopes. It grows best in pots in a coarse, cactus type soil mix in full sun. It requires protection if temperatures drop below 25°F. The greenish, yellow flowers stand about 1' tall in late winter to early spring. The foliage will tend to curl with hot, dry conditions. It can be allowed to dry out in summer but foliage will last through summer with occasional water.



Nancy Schramm from Gilroy brought:

Scilla natalensis 'Dwarf', dwarf blue squill - Nancy got this South African bulbous perennial from San Marcos Growers. The less than a foot tall foliage starts out purple then turns rich

green and lasts until fall with only a brief dormant period before re-emerging in early winter. 18" tall wands of lavender-blue flowers in pyramidal shaped inflorescences appear in spring. It grows well in full sun to light shade and needs regular to occasional water depending on the weather. It is hardy to 25-30°F.



Akebia quinata, chocolate vine - This vigorous, deciduous vine is native to China, Japan, and Korea and hardy to 20°F. Nancy brought a form with white spring flowers that smell a bit like chocolate. It grows rapidly in sun or light shade with moderate water. The flowers are followed by sausage-shaped, fruit pods which split open to reveal small black seeds imbedded in edible whitish pulp. Nancy started some seeds last fall and they took from Nov-Mar to germinate.

Continued next page...

PLANT NOTES CONTINUED



Prunus incisa 'Kojo-no-mai', dwarf Fuji cherry - This miniature cherry tree has an unusual zig-zag branching pattern. It is deciduous and produces clusters of small pink flowers that fade to white. It makes a good bonsai or container plant and has nice multi-hued fall color. It grows best in sun or part shade in well-drained soil with regular water.

Two upcoming Iris Society Events

Before the Iris Show on April 19th being held at the Joan Pisani Community Center in Saratoga, the **Clara B. Rees Iris Society will be at the Saratoga Farmers Market on Saturday April 4th held at West Valley College** on the corner of Allendale and Fruitvale Ave in Saratoga selling potted iris plants for \$10.00 each.

The farmers market runs from 9am to 1pm. Go early for the best selection.

Stop by and say hi to Carol while you shop for fresh vegetables and add an iris or two to your collection!

A large image of a purple and white iris flower. The flower is the central focus, with its petals showing a mix of purple and white. The background is dark and out of focus, showing other green leaves and flowers. Overlaid on the image is text in various fonts and colors.

www.cbrs.org

Clara B. Rees Iris Society
Annual Spring Show
2026

*Iris
Splendor*

Free and Open To The Public

**Sunday
April 19
12pm - 5pm**

Joan Pisani
Community Center
19655 Allendale Ave
Saratoga, CA 95070

Lemon Tea Bread from Leslie Dean

Makes 2 loaves

1 cup softened butter	2 tsp. baking powder	Glaze:
2 cups sugar	1 tsp. salt	1 cup sugar
4 eggs beaten	Grated rind of 2 lemons	1 cup lemon juice
1 cup milk	1 cup chopped nuts	
3 cups sifted flour		

Cream butter and sugar. Beat in eggs. Gradually stir in milk. Combine dry ingredients and stir into egg mixture. Add lemon rind and stir until mixture is well blended. Stir in nuts.

Pour batter into 2 well-greased and floured 8.5" x 4.5" or 9" x 5" loaf pans. Bake at 325 degrees for 1 hour.

Combine sugar and lemon juice. Remove baked bread from oven and poke bread with a toothpick several times along the top. While still in pans, pour the sugar and lemon juice mixture over them. Cool slightly and remove from pans. The bread freezes well.

Best if left to sit at least 24 hours before eating. Enjoy!

SNACKS IN APRIL!

Bring your own mug to better enjoy the beverages at the treat table and cut down on disposable cups!

March snacks were provided by Grace, Sharon, Alicia, Mil, Lori, Nancy Spangler and Ella for your enjoyment! Thank you! Please sign up to bring something in April! We're hoping for 2-4 contributions each month.

Snacks can be home baked sweet or savory bites. They can be purchased at your local market. Fruits and vegetables are great too. Here is a link to sign up:

<https://docs.google.com/document/d/19rOJXS374RI3aV3sSG-3RfALQWOq-D0Ps5AdaKR81Bg/edit?tab=t.0>

Thanks to Lori Tuttle and Alicia Evans for their participation and for setting up the snack table each month!

STROLLING AROUND THE INTERNET

How to Water Native Plants by Mike Evans. This is the YouTube video recommended by Nikki Hansen last month.

https://www.youtube.com/watch?v=49_JtNGmybQ (It is an hour and ten minutes so settle in with a cool drink!)

If you prefer to read, go to: <https://californianativeplants.com/blog/watering-native-plants/>



GROWING NATIVES GARDEN TOUR

Saturday & Sunday, April 18th & 19th, 2026.

Gardens will be open for the tour from 10am to 4pm each day. Please register to attend the tour by Sunday, April 19th. <https://gngt.org/GNGT/register.php>

You can also volunteer to help with the tour and enjoy preview events, receive a custom GNGT T-shirt and make a difference by working a 3-hour shift as a docent or greeter.

https://gngt.org/GNGT/vol_register.php

Two of our Western Horticultural Society members will participate and show their gardens on Sunday, April 19th. Patricia Evans in Los Altos and Pam Noyer in East Palo Alto. These are well worth your time to visit!

HORTICULTURAL HAPPENINGS

Santa Clara County Master Gardeners Spring Garden Fair, Saturday April 11th. 9am to 2pm at Martial Cottle Park, 5283 Snell Ave, San Jose, 95136. Varieties of unusual vegetables and herbs will be available for purchase. <https://ucanr.edu/site/uc-master-gardeners-santa-clara-county/spring-garden-fair-global-vegetables>

Books to Blooms event at Turbow Farms, 23263 Mora Glan Dr. Los Altos. **Friday, April 17th, 6-8pm.** Meet the two co-authors, Julie Chai and Leslie Bennett, of the book *Garden Wonderland* and have the opportunity to speak with them, enjoy wine and treats, create your own bouquet and take home a book. Tickets are \$150.00. <https://pci.jotform.com/form/260737800812152>

Clara B Rees Iris Society 2026 Spring Show April 19th 2026 at the Joan Pisani Community Center, Saratoga CA 95070. To join or get more information on the Clara B Rees Iris Society go to: <https://www.irises.org> or www.cbris.org

Wildflower Show - 2026

Please join us at West Valley College on **Saturday, April 25, 2026** from **9:30am - 4pm** for our **51th Wildflower Show**. This family-friendly event features hundreds of native wildflowers and plants on display as well as a variety of activities for all ages. The keynote speaker will be Kat Anderson, author of *Tending the Wild*. The event and parking are all free to the public. 14000 Fruitvale Ave. Saratoga, 95070

Western Horticultural Society annual **Garden Tour to Atherton, April 26. 10:30am-2:30pm** See page 3 of this newsletter for more information.

California Native Plant Society link: <https://www.cnps.org/about/newsroom>

Want to keep up on horticultural events and exchange ideas with other members?? Join our online forum at: <https://groups.io/g/WHSmembers>.

Officers and Board Members:

Co-Presidents: Grace Tsang & Meri-Beth Bird
Vice President: **Open Position**
Secretary: Jennifer Dungan
Corresponding Secretary: **Open Position**

Treasurer: Eva Huala
Other Board Members: Jim Salyards, Carol Dahout, Gabrielle Sala, Marci Hayden & Mil Milutin.
(More board members welcomed and needed)

Volunteer Committees and Responsibilities:

Plant Sale Table: Carol Dahout, Mil Milutin
Email and website maintenance: Eva Huala
Membership: Eva Huala, Kathy Anberg
Publicity and Outreach: Grace Tsang
Meeting Tech: Jennifer Doniach, Eva Huala, Jennifer Dungan, Meri-Beth Bird, John Hammerschmidt
Welcome Table: Pam Noyer
Treat Table Set up: Lori Tuttle, Alicia Evans

Speaker Program Committee: Leslie Dean (chair), Nancy Schramm, Judy Wong, Meri-Beth Bird, Jim Salyards, Marci Hayden
Newsletter Editor: Kathy Anberg
Newsletter Contributors: Jennifer Dungan, Nancy Schramm, Janet Hoffmann
Scholarships: Grace Tsang, Jennifer Doniach, Meri-Beth Bird, Janet Hoffmann

About Membership in Western Hort:

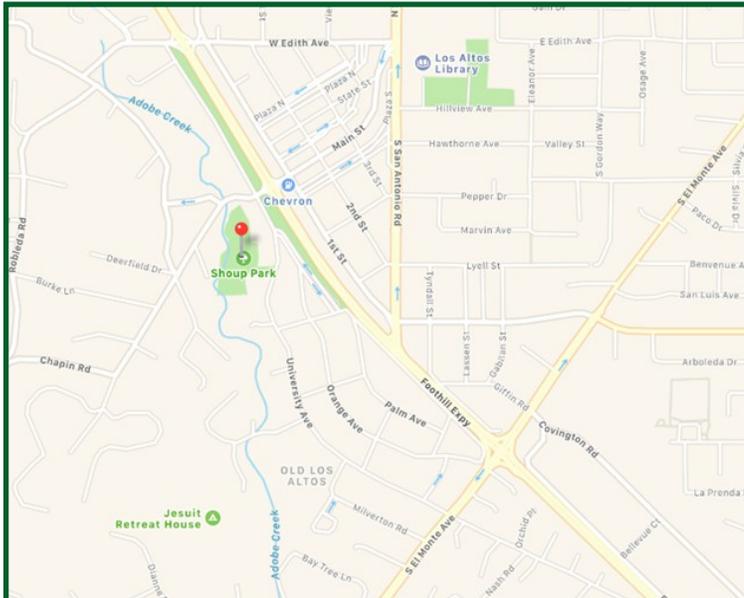
Membership Rates: A one-year membership (Sep-Aug) includes an e-mail copy of this newsletter and admittance to all of our monthly meetings. Regular membership is \$35, Family membership for two or more members at the same address is \$50, and a discounted rate for students is \$20. Please visit the Pac Hort page for more information or to join Pacific Horticulture Society, for whom we are now a sponsoring organization, go to: pacifichorticulture.org.

To join or renew visit our website at: <https://www.westernhort.org/membership> You may pay online with a credit card or print the form and mail with your check to the contact address below.

To contact us: Please send email to: info@westernhort.org or snail mail to: PO Box 166, Mountain View, CA 94042



PO Box 166
Mountain View, CA 94042
First Class Mail
VISIT US AT WESTERNHORT.ORG



Meeting date & location : April 8th
In Person at Shoup Park Garden House,
400 University Ave., Los Altos
(Masks optional)
Meeting starts at 7:30
Would you like to **sponsor a lecture** or suggest a
speaker for the WHS that is of particular interest
to you?
It would be much appreciated!
Please call Leslie Dean at 650-966-8364.

Newsletter Submissions
The newsletter publishes on the first of the month. **Note: deadline for submission for the next newsletter is the 20th of April.** Submissions after this date will likely appear in the next month's newsletter. Send submissions to: Kjanberg@gmail.com.